

The Art Institute of Chicago

Self-Guided Tour

Enter Museum on Columbus Drive at the Student Tours Entrance in the Modern Wing.

Guide students through the museum to view paintings featured in the Central School Cultural Arts program. Don't feel pressure to lecture – the joy is in seeing original works of art and strolling through our beautiful museum. Pause briefly at each painting to get the students' reactions – perhaps ask them what colors they see, how the paintings make them feel, or what story the painting might tell. Have fun with it!

The tour takes 45-60 minutes. You will start in the Modern Wing and finish at the Michigan Avenue entrance by the lion statues. The tour includes 8-10 paintings that the students have seen before in our Central collection, plus representative works by other artists they have studied. That is a lot to see in an hour, so feel free to skip some.

Here is a link to the museum floor plan with gallery room numbers. Printed maps are available at the museum entrances too.

http://www.artic.edu/sites/default/files/floor_plan.pdf (museum floor plan)

<http://www.artic.edu/aic/collections/artists> (link to search museum art collection)

<http://centralschoolculturalarts.wordpress.com/artists-mbc/> (our cultural arts website)

Begin Tour

The tour begins on the 3rd floor of the Modern Wing. Take the elevator (recommended), or walk up the open wooden stairs to the top 3rd floor. Note, the 3rd floor just reopened in April 2014, so the printed museum maps do not have gallery numbers yet, but the gallery numbers are painted on the walls in each room. And the on-line maps have gallery numbers.

1. European Modern Art 1900-1950, 3rd floor

Henri Rousseau *The Waterfall* Gallery 391 (Kindergarten curriculum) **Pablo Picasso** *Man With A Pipe* Gallery 391 (3rd Grade curriculum).

Pablo Picasso *Mother and Child* Gallery 394 (1st Grade curriculum).

Galley 391 is right by the elevator, southeast corner of the floor. The 3rd floor is not large, but Gallery 394 is in back, so you'll need to make a quick loop around the floor. As you walk from Gallery 391 to Gallery 394 in back, you will pass by representative works of art by Matisse, Picasso, Chagall, Mondrian, and Klee. After pausing to view Picasso in Gallery 394, quickly pass through Galleries 395-399 and end with a lovely

view of Millennium Park as you exit the floor by the stairs. (If you are short on time, skip Gallery 394 – stay in Gallery 391 and don't loop around the floor.)

2

Now leave the Modern Wing and go to the American Art wing. Walk back down the stairs, or take the elevator, to the 1st floor of the Modern Wing where you began. Pass through Griffin Court in the Modern Wing, exit the glass doors, and you'll find yourself in a Greco Roman area with a large outside courtyard. Straight across you will see the wing labelled American Art.

Once you enter the American Art wing, walk up the stairs to the second floor.

2. American Modern Art 1900-1950, second floor

Ivan Albright *Into the World There Came a Soul Called Ida* Gallery 262 (5th Grade curriculum). Also see the iconic Edward Hopper *Night Hawks* in the same Gallery.

Grant Wood *American Gothic* Gallery 263 (Kindergarten curriculum)

Now leave the American Wing. Walk back down the stairs to the Greco Roman area with the large outside courtyard. Enter the building labelled Gunsaulus Hall on your left. Immediately walk up the stairs (the stairs in Gallery 143 on your map). Note, it is not possible to cross from the second floor of the American Art wing to the second floor of Impressionism. You must go down and up as described.


3. Impressionism, second floor

Georgia O'Keeffe *Sky Above Clouds IV* Gallery 249 (2nd grade curriculum). Enjoy this 24 foot long painting at the top of the stairs!

As you pass quickly through Galleries 248 – 241, you will see representative works by Gauguin, Monet, and Van Gogh. Pause to see Van Gogh's *Self Portrait* in Gallery 241 (4th grade curriculum), if you have time.

Georges Seurat *A Sunday on La Grande Jatte* Gallery 240 (5th Grade curriculum).

Continue up a few stairs and straight ahead into Gallery 201.

Gustave Caillebotte *Paris on a Rainy Day* Gallery 201 (3rd grade curriculum). This huge canvas was just returned in 2014 after a thorough cleaning 

End.

If you have extra time, Renoir *Lunch at the Restaurant Fournaise (The Rowers' Lunch)* (2nd grade curriculum) is also in Gallery 201. And there are representative paintings by Degas next door in Gallery 226. Or spend some extra time admiring the Grand Staircase!

Walk down the Grand Staircase and exit to Michigan Avenue Leave
the museum no later than 2pm!

Last updated May 2014